

Paul  
28 May 87  
Ft. Meade, Md  
Gene  
1003

✓  
00-2  
05-2  
21  
1003  
1110  
CRV.

52

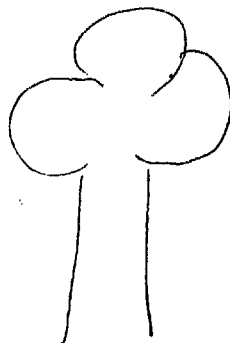
A/S

Silvery  
Smooth  
Shiny

full  
round  
bulbous  
hollow  
high

M BK  
sawtooth  
be in  
high

structure



ladder

inside  
spare

items  
equipment

moving

calibrated

functioning  
gradate

S4 1/2 "like" toothed wheel.

Finally  
tuned

precision

electric

mechanical  
electronic  
complex

S4 1/2 structure only part of widespread network  
Component of wider entity

distance

communications  
links  
assessment

like a  
tower

evaluation

like  
indicator  
+  
warning

people

monitoring  
controlling

52

B

A2

E1

1

2

JL

HL

metal

Shiny

Seamed

Fused

Sealed

A2 Blk  
odd thing

high

54 1/2 long range purpose; distance involved; primarily does  
everything itself; only few people needed.

A2 Blk  
submarines

Cylindrical

metal

underneath  
bottom

Cold

containing

black  
smooth  
red

sliding

parts

52

P

A2

EI

T

I

AdL

ALS

Seven

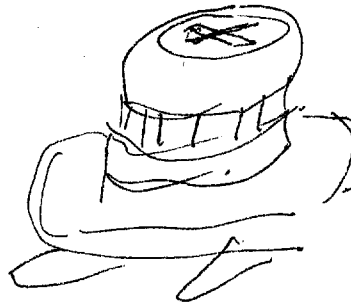
white  
off-white

light

bright  
glaring  
cream-  
green

object

complex



machine

5 1/2 "Seven" is a dimensional referring to 'T's - 7 something's.

S2

D

A I

E I

T

I

AL

ALS

S4 1/2 7 things geographically separated. Not all same nature or shape.

Components

S4 1/2 concept of one "entity" made of several sub-components (perhaps 7?) which are not all like each other in size, shape, consistency or nature

Corporate

Collective Core

administered  
unorganized  
directive

S4 1/2 centralized control, still a little "fuzzy" which directs activities of overall entity to pursue primary interests which are essentially self-serving/aggrandizing.

Sense of  
of  
internal  
complex  
above  
entity.  
a whole

S. 2

D

A1

E1

S VI  
I

I

AL

ALS

AL BK  
international  
conglomerates

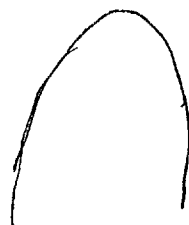
confusion break

Source

green

halls  
structure

inside  
large



dim

color

decorated

older

non. U.S.

Europe

AL BK  
Illuminati

furnishings

degar

S+1/2 genital timelessness

like a post:son  
club

power  
influence

S4 1/2 "like" this 'entity' can influence/effect things indirectly & discreetly, but it has "offensive" capabilities that can effect things overtly & physically as appropriate.

Orange

Secretive  
autonomy

S4 1/2 "like" it functions almost independently though exists w/in a larger cultural/social/organizational structure.

break



SVI

52

9  
ALS

object

rounded

smooth

shiny

gold

slitting

projecting



reflective

metal

hollow

packed

parts

equipment  
devices

electronic

mountage

circuits

housing

54 1/2 Spaw at a premium; efficient use in putting everything  
in place for use

turning

focal

up  
downcommunicating  
transmit  
+  
receive

focal

central  
nodeperson  
w/ face covered

Sub-structures

projects  
thin  
wire

light

and

heavy  
+  
light

orienting

around

curving  
motion

72

hazy  
dim

black

dark

light

flashing

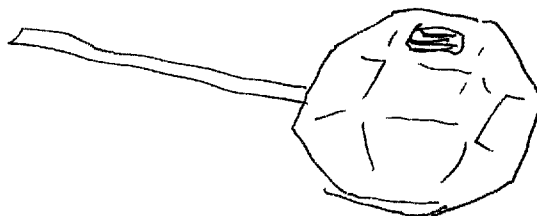
Spinning  
rotating  
around

going  
high

Outside

object

flat  
round



54 1/2 "like" round but flattened  
surfaces

"like"  
satellite  
connected

large  
distances

thing

12  
Object involved - rounded, has grid pattern, is smooth,  
shiny, glinting, reflective, is hollow inside but packed w/ parts  
equipment, ~~devices~~ devices & circuits; strong, electronic flavor  
to it. The idea of "Vantage" is associated w/ it. There  
is motion & great distance - turning, spinning, rotating, going  
around, as well as something to do with height & being  
outside. Shape of object is rounded w/ flat surfaces &  
substructures projecting out from it somehow. The idea  
of "focal," a "central node" is important, as well as  
communication & transmitting & receiving.

523887 / 688599 - PROJECT "N" - SOURCE 003 - 28 MAY 87

P: "WHERE WOULD YOU LIKE ME TO BEGIN?"

M: THAT IS GOING TO BE YOUR CALL

P: "I FEEL I WOULD GET INTO TROUBLE GOING BACK TO SI"

M: OK - LET'S START A S4 AND IF WE NEED TO WE CAN  
MOVE AROUND FROM THERE

P: "DID YOU BRING MY LAST SESSION?"

M: YES - DO YOU WANT TO REVIEW IT?

P: "NO BUT I WOULD LIKE TO HAVE IT ON ~~THE~~ ~~END~~ OF THE  
~~FILE AS A CUT~~"

M: OK

M:

- ① SEVEN IS AN UNUSUAL CONCEPT - I WOULD LIKE TO  
EXAMINE CLOSER WHERE THAT CAME FROM. MAYBE  
CUE AGAINST THAT. P: I DON'T KNOW WHERE IT  
CAME FROM M: MAYBE YOU COULD CUE AGAINST  
THAT - P: OK I'LL TRY -

M:

- ② Paul: You are coming across with a wide disparity  
of information - TRY TO LOCATE THE CENTRAL SOURCE OF THAT  
INFORMATION - - P: YOU MEAN WHAT TIES THIS ALL  
TOGETHER M: THAT'S ONLY ONE ASPECT - I WANT YOU  
TO DRAW BACK IN AND FOCUS CLOSER ON THE SOURCE  
OF THIS WIDE DISPARITY OF DATA -

- ③ M: There is one thing that will tie this together  
for you and provide you the path needed to complete  
this mission. I know what the thing is but I do not  
know the nature of the target however once you have  
identified the thing it will all make sense to you.  
P: Has this all been done  
M: No - But I think you are calling the thing by  
a different name -

- ④ P: I'm not getting anything M: Paul, I'll give  
you some previous tasking by ~~restarting~~ restating that  
you need to draw back in on narrow your focus -  
to locate the source of the thing -

will provide you the thing - and the path you need to make *Thurs 6*

(2)

P: OK I'll cue source -

(5) M: You continue to give me a lot of abstract thoughts but you need to draw down even closer to the source, the thing - P: Is it an object M: Yes -

(6) M: Stay with your stg VI I'm watching and you doing ok - P: - -

(7)